

VIENNA DREAMS

By: Jack and LaVerne Riley, Seattle, Washington

Music: "Vienna Dreams", Aqua Record No. 203, 4 Meas. Intro.

Position: Open, inside hands joined, traveling LOD. W does counterpart.

PART I

Measures

- 1-4 WALTZ OUT; WALTZ IN; BACK TO BACK; FACE TO FACE;
Starting on L traveling fwd use running waltz stepping L, R, L slightly away from partner; Waltz in to face partner R, L, R; Change hands to M's L and W's R. Using the running waltz traveling LOD turn back to back (M R face) with partner L, R, L; Waltz to a face to face pos (M L face) R, L, R; (See Figures 1 & 2)
- 5-8 WALTZ; 2; 3; 4;
In closed dance pos do 4 natural turning waltz steps (Viennese style) turning CW traveling LOD.
- 9-16 Repeat Meas 1-16 ending in Open pos, inside hands joined.

PART II

- 17-20 STEP, SWING, -; AND ROLL; STEP, SWING, -; STEP, FACE, -;
Swinging joined hands fwd step diagonally on L, swing R in front of L; Exchange places with partner by M crossing behind W in a R face roll stepping R, L, hold while W crosses in front of M with a L face roll in two steps; End facing LOD, W on M's left side, M's L hand joined with W's R. Swinging joined hands fwd step diagonally on R, swing L in front of R; Step on L facing partner and touching leading hands, M's back to wall; (See Figure 3)
- 21-24 STEP, SWING, -; AND ROLL; STEP, SWING, -; STEP, FACE, -;
Repeat Meas 17-20 starting on M's R. End facing partner, M's back to center, both hands joined in butterfly pos.
- 25-28 LEFT, -, CLOSE; LEFT, -, -; RIGHT, -, CLOSE; RIGHT, -, -;
Step L along LOD, hold, close R to L; Step L along LOD, touch R by L; Step R along RLOD, hold, close L to R; Step R along RLOD, touch L by R; (See Figure 4)
- 29-32 WALTZ; 2; 3; 4;
Four natural waltz steps as in Meas 5-8.

Dance pattern completely a total of 4 times.

- BREAK: At the end of the 1st and 2nd times through the dance ONLY, you balance fwd LOD and back, in open pos. Turn the W under R arm at the end of the 3rd and 4th times through, in place of the 4th waltz.